

# LAMONTAGNE GALLERY

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ELIZABETH MOONEY

## EDUCATION

MFA, Painting and Drawing, California College of the Arts, San Francisco, CA  
BFA, Painting and Printmaking, Art Institute of Boston, Boston, MA  
Lorenzo de' Medici, Scuola de Arte, Art Institute of Florence, Florence Italy

## EXHIBITIONS

\*Indicates solo or 2 person exhibitions

- 2022            \*In the Weeds, LaMontagne Gallery, Boston, MA  
                  \*Elizabeth Mooney, Mayor's Gallery, Boston City Hall, Boston, MA  
                  The Ever Given, Flotilla Flotilla, curated by Kim Beck, Pittsburgh, PA  
                  #ARTWORKSHERE, #ARTSTAYSHERE, Scollay Square Gallery, Boston City Hall,  
                  Boston, MA
- 2021            \*What Goes Around, Schlosberg Gallery at Montserrat College of Art, Beverly, MA  
                  #Art Works Here #Art Stays Here, FPAC Assemblage Art Space, Boston, MA
- 2020            Q'20, Davis Museum, Wellesley, MA  
                  \*Art Focus, New England Biolabs, Rowley MA
- 2019            Boston Printmakers, Prints from Campus, Danforth Museum, Framingham, MA  
                  Amalgamation, Wedelman Art Gallery, Lasell College, Newton, MA
- 2018            Pattern in Place, Scollay Square Gallery, Boston City Hall, Boston, MA  
                  Let's Dance, Basement Projects DTSA, Santa Ana, CA  
                  M+1| MUSA Collective, Boston, MA  
                  \*In Due Time, MUSA Collective, Boston, MA  
                  Defrost the Cake, Piano Craft Gallery, Boston, MA  
                  Stillness:Transformation, Women's Studies Research Center, Brandeis University,  
                  Waltham, MA
- 2017            Origin Story, MUSA Collective, Allston, MA
- 2015            Breaking Ground, Lesley University College of Fine Arts, Lunder Center for the  
                  Arts, Cambridge, MA
- 2014            Off the Wall/ Fresco Painting, curated by Walter O'Neil, Hudson Guild Gallery,  
                  Chelsea, New York, NY  
                  \*Artist in Residence Exhibition, Lesley University College of Art and Design  
                  (formerly AIB), Boston, MA  
                  From the Ruin of the Real, curated by Celine Browning, Scollay Square Gallery,  
                  Boston City Hall, Boston, MA  
                  Artist of the Month, Sticker Book, March volume, curated by John Gonzalez,  
                  exhibition in print
- 2013            \*Supra Natural, Kala Arts Institute, Berkeley Central Passage, Berkeley, CA  
                  Faculty Exhibition, Arsenal Center for the Arts, Watertown, MA

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- 2012 Sitelines, Beard and Wheil Galleries, Wheaton College, Norton, MA  
2011 Pittsburgh Biennial, curated by the Pittsburgh Center for the Arts, The Andy Warhol Museum, The Carnegie Museum of Art and the Miller Gallery, Pittsburgh Center for the Arts, Pittsburgh, PA  
8 Hour Projects, curated by Darren Lee Miller and Colleen Toledana, Bohman Art Gallery, Allegheny College, Meadville, PA  
Rust Melt: New Pittsburgh Abstractions, curated by Julie Leidner and Elizabeth Mooney, Fe Arts Gallery, Pittsburgh, PA  
Shadow Shop, A project curated by Stephanie Syjuco, SFMOMA, San Francisco, CA
- 2010 \* Shifting Panoramas, Pittsburgh Center for the Arts, Pittsburgh, PA  
Mutual Migration, Rosenthal Gallery, San Francisco, CA  
Fine Arts Work Center Fellows Exhibition, Provincetown Art Association And Museum, Provincetown, MA  
\* Elizabeth Mooney, ArtSTRAND, Provincetown, MA
- 2009 Annual Biennial, Rosenthal Gallery, San Francisco, CA  
Infinity, UnSmoke ArtSpace, Braddock, PA  
Mixed Metaphor and Obsession, Rosenthal Gallery, San Francisco, CA  
Art of the State, State Museum of Pennsylvania, Harrisburg, PA  
\* Passing Through, Rosenthal Gallery, San Francisco, CA
- 2008 MFA Selections, Di Rosa Preserve, Napa, CA  
No Presents Please, Rosenthal Gallery, Redwood City, CA
- 2007 LTC + 1, M1 Gallery, San Francisco, CA  
Zonal Confluence, Swarm Gallery, Oakland, CA  
MFA Thesis Exhibition, California College of the Arts, San Francisco, CA  
Evidence, Playspace Gallery, San Francisco, CA  
Us and Them, Anderson Gallery, Richmond, VA
- 2006 Small Works, Gallery 402, O.I.A, New York, NY  
Opening, Drawing Room, Portland, ME
- 2005 New Prints 2005 / Spring, Selected by Kiki Smith, IPCNY, New York, NY  
2004 \* Artist Choice, Michael Mazur & Elizabeth Mooney, June Fitzpatrick Gallery, Portland, ME  
Works on Paper, Time Warner Gallery, Lynn Arts, Lynn, MA  
Bino Scapes, Kunst Projekt, Berlin, Germany

## RESIDENCIES & AWARDS

- 2022 Massachusetts Cultural Council Painting Fellowship Award  
2020 Sustainable Arts Foundation Grant Recipient  
2014 Co-Artist in Residence with N Sean Glover, Lesley University College of Art and Design, Boston, MA  
2013 Artist Resource Trust Grant Recipient, Berkshire Taconic Community Foundation, Sheffield, MA  
2010 Artist Grant Recipient, Greater Pittsburgh Arts Council, Pittsburgh, PA  
2009 - 2010 Visual Arts Fellowship, Provincetown Fine Arts Works Center, Provincetown, MA  
2001 & 2003 La Cipressaia, Invitational Residency with RosenClaire, Montagnana, Italy

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## PUBLICATIONS & PRESS

"Elizabeth Mooney; Episode 10", I Like Your Work Podcast, November 17, 2018.

"Meet Artist Elizabeth Mooney", Boston Voyager Magazine, Boston's Inspiring Stories, May 22, 2018.

Neal, Patrick, "Contemporary Fresco That's Off The Wall," Hyperallergic, 10 November 2014.

Bigman, Alex, "Supra Natural," East Bay Express, April 2013.

O'Driscoll, Bill, "The Pittsburgh Center for the Arts' leg of the Pittsburgh Biennial offers art evoking a chaotic world" Pittsburgh City Paper, 5 October 2011.

Thomas, Mary, "Pittsburgh Biennial is living large at Pittsburgh Center for the Arts" Pittsburgh Post Gazette, 19 October 2011.

Shaw, Kurt. "Pittsburgh Area Artists Display their Visions of the Rust Melt." Pittsburgh Tribune, 31 Aug 2011.

"Michael Mazur, The Black Paintings" publication made available by the Barbara Krakow Gallery and the Michael Mazur Trust, 2011.

Dollar Bank, Federal Savings Bank. "Art Affects" 3 River Arts Festival Video, 3 June 2011.

Shaw, Kurt. "Review - Exhibits at Pittsburgh Center for the Arts, a collection of viewpoints." Pittsburgh Tribune, 2 June 2010.

Thomas, Mary. "Art Reviews: Exhibit creates cool spot to explore at Center for the Arts." Pittsburgh Post-Gazette, 2 June 2010.

September/October 2008 issue, New York Arts Magazine, Featured Artist, "Optical Allusions: Elizabeth Mooney"